

FELSTEAD ART

CONTEMPORARY & MODERN

GESTURE

ABSTRACTION IN EAST LONDON

East London artists exploring the language of abstraction and gesture

PART 1 | TRAMPERY

26TH APRIL 2025 - 31ST MAY 2025

PRIVATE VIEW 25TH APRIL 2025

13 ROOKWOOD WAY, LONDON, E3 2XT

PART 2 | THREADNEEDLE

28TH APRIL 2025 - 27TH JUNE 2025

60 THREADNEEDLE STREET, LONDON, EC2R 8HP

Felstead Art is pleased to present *Gesture*, showcasing four East London artists exploring the language of abstraction. *Gesture* is a two part exhibition, spread across both our *Trampery* and *Threadneedle* spaces.

Abstraction captures a broad range of possibilities, drawing in the imagination and allowing the artist to lead us on a journey. Each brush stroke acting as a desire to communicate the ineffable - creating a dialect within an ever-evolving living visual language.

The history of abstraction is a story of evolution, rooted in movement and gesture. A narrative of personal, social, cultural, and political redefinitions.

Gesture brings together Anna Kolosova, Ben Wakeling, Graham Duncan Elder, and Moisés Moreno. Four artists that show unique gestural styles, whilst also reflecting the soul of East London - an area of constant creative flux and reinvention. Together they draw from both local and diasporic influences, re-imagining abstraction through multiple lenses.

Gesture: Abstraction in East London is organised by Felstead Art and curated by Michael Wormack. All general and sales enquiries to be directed to Felstead Art. *Part 1* will run at The Trampery until the 31st May 2025. *Part 2* will run at 60 Threadneedle Street until the 27th June 2025.

Note about 'Part 2 | Threadneedle'

60 Threadneedle Street is currently under renovations. This part of the exhibition is taking place on temporary walls. The artworks and curation is subject to both changes and rehangs as the renovations continue. Please contact us with any queries.

Specialising in contemporary art and 20th century prints, Felstead Art works with both British and international artists, maintaining a particular focus on representing East London artists. Working alongside corporate partners, the gallery curates multiple exhibition programmes in locations across East London and the City of London.

VISITOR INFORMATION



PART 1



PART 2

Felstead Art | Trampery
Mon - Fri: by appointment
Sat: 12pm-5pm
Sun: Closed
Nearest station: Hackney Wick

Felstead Art | Threadneedle
Mon - Fri: 9am-5pm
Sat - Sun: Closed
Nearest station: Bank

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Socials: @felsteadart #felsteadart

QR link for up-to-date information

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ARTISTS

ANNA KOLOSOVA (Latvian, b. 1991)

Originally from Latvia, Anna Kolosova is now a London based contemporary artist. Coming from a neo-realism background, and graduated from Central Saint Martins in 2014, Kolosova's work has evolved strongly into abstraction. Working across mediums, Kolosova's art includes a range of traditional and mixed media, through to experimenting with other dimensions such as adding sculptural and live elements. Her paintings also expand into poetry, music, and digital forms.

Her experience with synaesthesia -perceiving sounds, smells, and words as colours- involuntarily informs her paintings. The colours and shapes in her work are deeply influenced by the music, sounds, smells, numbers, letters, and energies around her.

The current body of work showcases her newly acquired style of painting, which she calls 'psychedelic abstract expressionism'.

BEN WAKELING (British, b. 1985)

Ben Wakeling is a British artist whose expressive figurative paintings explore themes of identity, trauma, and mental health. Drawing from a background in graffiti and a lived experience with mental health recovery, Wakeling creates raw and emotionally charged works, both on canvas and by using unconventional tools like paint-filled fire extinguishers. His figures often emerge from layered, gestural marks, evoking the tension between concealment and exposure.

Beyond the studio, Wakeling is a dedicated mental health advocate. He leads successful arts programs

within NHS forensic services and founded the Outsider Gallery, showcasing work by artists from marginalized and clinical communities.

GRAHAM DUNCAN ELDER (British, b. 1981)

Graham Duncan Elder is a London based painter whose work merges abstraction and figuration to explore memory, identity, and presence. Growing up in East London during a time of cultural flux, Elder absorbed influences from street art, music, and underground visual culture, which continue to echo through his work today.

A graduate of Hull School of Art & Design, Elder has developed a distinctive practice marked by stylised figures and fragmented spaces. His compositions balance bold colour, pattern, and expressive forms, demonstrating an engagement with the passage of time and the fragility of human connection.

MOISÉS MORENO (Spanish, b. 1979)

Now based in London, Spanish artist Moisés Moreno is an abstract painter whose work delves into the emotional tensions and fragmented natures of contemporary society. Drawing influence from both Art Informel and Abstract Expressionism, Moreno's practice combines impulsive, gestural brushwork with underlying structural control. His paintings are built through layers of decision-making, where both expressive marks and negative spaces are equally controlled.

Despite living with colour blindness, Moreno has cultivated a highly attuned sensitivity to surface, tone, and spatial rhythm. His compositions often reflect a push and pull between motion and stillness, offering viewers moments of reflection amid a visual intensity.

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